



Three Songs

Composed by

WILSON G. SMITH

OP. 20.

- 1 The Two Songs. 35¢
- 2 Serenade. 50.
- 3 The Milkmaid. 35.

CHICAGO.
The Chicago Music Co.
152 State Street.

New York.

WM. A. POND & CO. 25 UNION SQ.

SERENADE

SLEEP SWEETLY FAIREST MAIDEN.

Words by GEO. T. SMITH.

Music by WILSON G. SMITH.

Op. 20. No. 2.

Andante Moderato.

Sleep sweet - ly fair - est maid - - - en Dream
Thine be the night for slum - - - ber, The

on till dawn of day Yield not thy
mor - row shall be ours To talk of

qui - et slum - - bers To thy fond lov - ers lay
love while roam - - ing A - mong the leaf - y how'rs,

quasi arpa.

t.h.

As night wins with a whis - - - per The
Where sum - mer birds and blos - - - soms Teach

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a more active melodic line. The lyrics are written below the vocal staff.

moon's ef - ful - gent beams _____ Thus gent - ly
with a win - some art _____ A les - son

The piano accompaniment continues with similar harmonic textures. The lyrics are written below the vocal staff.

would I seek _____ thee Thus woo _____ thee in thy dreams _____
we may learn, _____ love The lan - guage of _____ the heart _____

The piano accompaniment concludes the system with sustained chords. The lyrics are written below the vocal staff.

— Sleep sweet - ly fair - est maid - - en Dream on till
 — Then sweet - ly dream fair maid - - en Un - til the

dawn of day — Yield not thy qui - et
 dawn of day — And on the mor - row

slum - - hers To thy fond lov - ers lay.
 lis - - - ten To a fond lov - ers lay.